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| Nota di contenuto | Contents; Preface; Acknowledgments; Introduction; Chronology; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z; Appendix. National and State Dances; Glossary; Bibliography; Index; About the Author Acrobatic Dance -- Allemande -- Andrean Dance -- Animal Dancesss -- Arab Dance -- Art, Folk Dance in -- Attire -- Balkan Dance -- Bamboula -- Barn Dance -- Belly Dance -- Body Art -- Bolero -- Branle -- Cachucha -- Cajun Dance --Cakewalk -- Calenda -- Carmagnole -- Ceilidh -- Censorship -- Chain Dance -- Circle Dance -- Clogging -- Comic Dance -- Coming of Age -- Commedia Dell'Arte -- Community Dance -- Concheros Dance -- Contradance -- Corroboree -- Cotillion -- Cotton-Eye Joe -- Creole Dance -- Czardas -- Dance Drama -- Diaspora -- Disguise -- Dragon Dance -- Drumming -- Eskimo Dance House -- Exorcism -- Fado - Fancy Dance -- Fan Dance -- Fandango -- Farandole -- Film, Folk Dance in -- Finales -- Flamenco -- Flowers -- Furlana -- Galliard -- Galop -- Gavotte -- Gendered Dance -- Ghost Dance -- Ghurei Dance -- Greek Dance -- Halling -- Handkerchief Dance -- Harvest Dance -- Headdress -- Healing Dance -- Highland Fling -- Holiday Dance -- Hoop Dance -- Hopak -- Hora -- Hornpipe -- Huayno -- Hula -- Hunting Dance -- Indonesian Dance -- Jarabe Tapatio -- Jewelry -- Jewish Dance -- Jig -- Joropo -- Jota -- Juba -- Juvenile Dancers -- Kathak -- Kurdish Dance -- Labyrinthine Dance -- Lamentation Dance -- Landler -- Line Dance -- Lion Dance -- Literature, Folk Dance in -- Malay Dance -- Manipuri Dance -- |

Martial Dance -- Masked Dance -- Matachines -- Mating Dance -- Mayim Mayim -- Maypole Dance -- Mazurka -- Merengue -- Mime -- Morris Dance -- Music, Folk Dance -- North African Dance -- Nudity -- Nuptial Dance -- Oberek -- Odori -- Parasol Dance -- Partnering -- Pasodoble -- Pavane -- Persian Dance -- Pipe Dance -- Planting Dance -- Polka -- Polonaise -- Polska -- Polynesian Dance -- Processionals -- Propitiation -- Pyrrhic Dance -- Quadrille -- Reel -- Rigaudon -- Roma Dance -- Roman Dance -- Sacrificial Dance -- Saltarello -- Sarabande -- Scalp Dance -- Scarf Dance -- Schottische -- Schuhplattler -- Scripture, Folk Dance in -- Shaker Dance -- Shamanic Dance -- Shawl Dance -- Siberian Dance -- Square Dance -- Step Dance -- Stomp Dance -- Story Dance -- Sub-Saharan Dance -- Sufi Dance -- Sun Dance -- Sword Dance -- Tango -- Tanko Bushi -- Tarantella -- Technique -- Terminology -- Thai Dance -- Tinikling -- Tirabol -- Totemic Dance -- Totentanz -- Varsouvienne -- Veiled Dance -- Volta -- Walpurgis Dance -- Waltz -- Warrior Dance -- Wiccan Dance -- Worship Dance -- Zapateado -- Zydeco.

Sommario/riassunto

The Encyclopedia of World Folk Dance offers the student, teacher, choreographer, historian, media critic, ethnographer, and general reader an overview of the evolution and social and religious significance of folk dance. "While there are books about folk dances from individual countries or regions, there isn't a single comprehensive book on folk dances across the globe. This illustrated compendium offers the student, teacher, choreographer, historian, media critic, ethnographer, and general reader an overview of the evolution and social and religious significance of folk dance. The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe. Following a chronology of momentous events dating from prehistory to the present day, the entries in this volume include material on technical terms, character roles, and specific dances. The entries also summarize the historical and ethnic milieu of each style and execution, highlighting, among other elements, such features as: origins, purpose, rituals and traditions, props, dress, holidays, [and] themes."--Publisher's description.
