

1. Record Nr.	UNINA9910828531603321
Autore	Bart Benjamin F. <1917->
Titolo	The legendary sources of Flaubert's Saint Julien / / Benjamin F. Bart, Robert Francis Cook
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 1977 ©1977
ISBN	1-4426-3332-8 1-4426-5663-8
Descrizione fisica	1 online resource (xii, 203 pages, 2 unnumbered leaves of plates) : illustrations
Collana	Romance Series ; ; 36
Disciplina	843/.8
Soggetti	LITERARY CRITICISM / Medieval Sources. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	"Bibliography and history of the question [of Flaubert's use of legendary sources in his Saint Julien]": pages [179]-195.
Nota di contenuto	Cover -- CONTENTS -- PREFACE -- 1 The Genesis and Transmission of Legends: The Example of Saint Julian Hospitator -- The Hagiographical Legend as Instruction and as Narrative -- Instruction and Narrative in the Development of the Julian Legend -- Elaboration of Detail in the Hagiographical Legend and in the Novella -- 2 Flaubert and the Medieval Tradition -- 3 The Early Manuscript Accounts of Julian's Life -- 4 The Julian Window at Rouen and Langlois's Essai ... sur la peinture sur verre (1832) -- 5 Langlois and Lecointre-Dupont: Flaubert's Direct Sources -- 6 Flaubert's Contact with Lecointre-Dupont -- 7 Flaubert and the Thirteenth-Century Prose Life of Saint Julian -- The Problem of Access -- The Problem of the Texts -- The Problem of the Correspondence -- The Problem of Structure -- 8 Epilogue -- APPENDIXES -- A: The Life of Saint Julian in the Legenda aurea and Brunet's Translation -- B: The Alencon Text of the Prose Life and Lecointre-Dupont's Adaptation -- C: The Julian Legend in the Rouen Window -- D: Langlois on the Julian Window at Rouen -- E: The LaVallee Version of the Legend -- BIBLIOGRAPHY AND HISTORY OF THE QUESTION -- A: A Critical List of Materials Relating to Saint Julian and

Flaubert's Legende -- B: List of Additional Works Cited -- INDEX -- A
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P -- R -- S -- T -- U -- V -- W -- Z.

Sommario/riassunto

Bart and Cook establish definitely what legendary sources were and show how Flaubert came into contact with them. Their extensive commentary compares the sources and the Legende in detail, explains the circumstances under which Flaubert used his materials, and analyses how they were woven into the texture of his own tale.
