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Nota di contenuto	Title Page; Table of Contents; Acknowledgements; List of Figures; List of Abbreviations; Introduction; Part I. Cultural Policy and Cinema; Chapter 1. From Soviet Zone to Volksdemokratie; Chapter 2. Czechoslovak Culture and Cinema, 1945-1960; PART II. Production and Co-production; Chapter 3. 'Veterans' and 'Dilettantes'; Chapter 4. Barrandov's Co-productions; Chapter 5. Co-productions (Un)Wanted; Chapter 6. No TV without Film; PART III. Nonfictional Cinema; Chapter 7. Military Film Studios before 1970; Chapter 8. Socialism for Sale; PART IV. Children's Cinema Chapter 9. Between Magic and Education Chapter 10. Children's Films; PART V. Film Festivals; Chapter 11. Decreed Open-Mindedness; Chapter 12. National, Socialist, Global; PART VI. Distribution and Reception; Chapter 13. Cinema Cultures of Integration; Chapter 14. A Decade between Resistance and Adaptation; Chapter 15. Screening the Occupier as Liberator; Filmography; Index
Sommario/riassunto	The national cinemas of Czechoslovakia and East Germany were two of the most vital sites of filmmaking in the Eastern Bloc, and over the

course of two decades, they contributed to and were shaped by such significant developments as Sovietization, de-Stalinization, and the conservative retrenchment of the late 1950s. This volume comprehensively explores the postwar film cultures of both nations, using a “stereoscopic” approach that traces their similarities and divergences to form a richly contextualized portrait. Ranging from features to children’s cinema to film festivals, the studies gathered here provide new insights into the ideological, political, and economic dimensions of Cold War cultural production.

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