

1. Record Nr.	UNINA9910828529403321
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Titolo	Subversive sounds : race and the birth of jazz in New Orleans // Charles Hersch
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2007
ISBN	1-281-95714-3 9786611957148 0-226-32869-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Disciplina	781.65/20976335
Soggetti	Jazz - Louisiana - New Orleans - History and criticism Music - Social aspects - Louisiana - New Orleans - History Music and race
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-270), discography (p. 271-273), and index.
Nota di contenuto	Places -- Reaction -- Musicians -- Music -- Dissemination : Morton, La Rocca, and Armstrong.
Sommario/riassunto	Subversive Sounds probes New Orleans's history, uncovering a web of racial interconnections and animosities that was instrumental to the creation of a vital American art form—jazz. Drawing on oral histories, police reports, newspaper accounts, and vintage recordings, Charles Hersch brings to vivid life the neighborhoods and nightspots where jazz was born. This volume shows how musicians such as Jelly Roll Morton, Nick La Rocca, and Louis Armstrong negotiated New Orleans's complex racial rules to pursue their craft and how, in order to widen their audiences, they became fluent in a variety of m