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Autore	Scruton Roger
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: A Philosophy of Love; Section 1: Conservatism; Section 2: The Nation; Section 3: Sex and the Sacred; Section 4: Culture; Section 5: Homecomings; Suggestions for Further Reading; A Bibliography of Roger Scruton's Books 1974-2009; Index
Sommario/riassunto	The Roger Scruton Reader is the first comprehensive collection of Scruton's writings, spanning a period of thirty years. It gathers selections from some of his earliest works such as The Aesthetics of Architecture (1979) to his most recent Culture Counts(2007). The book also includes a good number of unpublished essays. It is made up of five sections- the last section of all contains some of Scruton's most pugilistic pieces on Dawkins and on The Iraq War. Scruton holds Burkean political views and his book The Meaning of Conservatism was a response to the growth of liberalism in the Conservativ