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| Nota di contenuto       | ; 1 Introduction: A Time without Art? ; 3 -- ; 2 The Novitiate of S. Andrea al Quirinale ; 38 -- ; 3 The Novitiate Infirmary ; 74 -- ; 4 The Jesuit Collegiate Foundations of the Collegio Romano, the Seminario Romano, and the German-Hungarian College ; 107 -- ; 5 The Collegiate Church of S. Tommaso di Canterbury and the Novitiate Church of S. Vitale ; 153 -- ; 6 The Church of the Gesu in Rome: Documents ; 187 -- ; 7 The Church of the Gesu in Rome: Description and Interpretation ; 224 -- ; 8 Conclusion: A New Sacred Art for a New Era ; 261.                           |
| Sommario/riassunto      | "Between Renaissance and Baroque is a stunning achievement - the first book to be written about the original painting commissions of the Jesuits in Rome. Offering a uniquely comprehensive and comparative analysis of the paintings and stuccoes which adorned all of the Jesuit foundations in the city during their first half century of existence, the study treats some of the most crucial monuments of late Renaissance painting including the original decorations of the church of the Gesu and the Collegio Romano, and the martyrdom frescoes at S. Stefano Rotondo."--Jacket |