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Nota di contenuto

Bread from the Lion's Mouth; Contents; List of Figures/Maps/Tables; Preface; Introduction: Once Again, Ottoman Artisans; Part I: Artisans over the Course of Time; 1 Tracing Esnaf in Late Fifteenth-Century Bursa Court Records; 2 The Art of the potter in Ottoman Hungary History, Meet Archaeology The Potter's Craft in Ottoman Hungary; 3 Damascene Artisans around 1700; 4 Mapping Istanbul's Hammams of 1752 and their Employees; 5 Surviving in Difficult Times: The Cotton and Silk Trades in Bursa around 1800; 6 The Shoe Guilds of Istanbul in the Early Nineteenth Century: A Case Study
Part II: Intra-guild Problems7 Blurred Boundaries between Soldiers and Civilians: Artisan Janissaries in Seventeenth-Century Istanbul; 8 Rich Artisans and Poor Merchants? A Critical Look at the Supposed Egalitarianism in Ottoman Guilds; 9 Gedik: What's in a Name?; 10 Punishment, Repression and Violence in the Marketplace: Istanbul, 1730-1840; Part III: Artisans Confronting the Modernizing State; 11 Some Observations on Istanbul's Artisans during the Reign of Selim III (1789-1808); 12 Out of the Frying Pan, Into the Fire: Protest, the State, and the End of the Guilds in Egypt; Glossary
BibliographyContributors; Index

Sommario/riassunto

The newly awakened interest in the lives of craftspeople in Turkey is highlighted in this collection, which uses archival documents to follow Ottoman artisans from the late 15th century to the beginning of the 20th. The authors examine historical changes in the lives of artisans, focusing on the craft organizations (or guilds) that underwent substantial changes over the centuries. The guilds transformed and eventually dissolved as they were increasingly co-opted by modernization and state-building projects, and by the movement of manufacturing to the countryside. In consequence by the 20th ce