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Titolo	Philosophy on bamboo [[electronic resource]] : text and the production of meaning in early China // by Dirk Meyer
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Descrizione fisica	1 online resource (406 p.)
Collana	Studies in the history of Chinese texts ; ; v. 2
Disciplina	181/.11
Soggetti	Chinese classics - Criticism, Textual Chinese literature - Criticism, Textual
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- 1. The "Zhng xin zh dao" "The Way of Fidelity and Trustworthiness" -- 2. The "Qiong da y shi" "Failure and Success Appear at Their Respective Times" -- 3. The "Wu xing" "Five Aspects of Virtuous Conduct" -- 4. The "Xing zi ming ch" "Human Nature is Brought Forth by Decree" -- 5. Text, Structure, Meaning -- 6. Applying the Methodology: "Tai y shng shu" "The Ultimate One Gives Birth to Water" and "Laoz" -- 7. Writing Meaning: Material Conditions of Meaning Construction in Warring States Philosophy -- 8. Conclusion: Writing Philosophy -- 9. Reconstructing the "Zhng xin zh dao" -- 10. Reconstructing the "Qiong da y shi" -- 11. Reconstructing the "Wu xing" -- 12. Reconstructing the "Xing zi ming ch" -- 13. Reconstructing the "Tai y shng shu" -- Bibliography -- Index.
Sommario/riassunto	Scholarship on early Chinese thought has long tended to treat texts as mere repositories of ideas rather than as meaningful objects in their own right. Not only does this approach present an idealised account of China's intellectual past, but it also imposes artificial boundaries between textual and philosophical traditions. As the first study to treat text as a cultural phenomenon during the Warring States period, this book demonstrates the interplay among the material conditions of text

and manuscript culture, writing, and thought. Through close readings of philosophical texts excavated at Gudiàn, it analyses crucial strategies of meaning construction and casts light on the ways in which different communities used texts to philosophical ends. Meyer thus establishes new understandings of the correlation between ideas, their material carrier, and the production of meaning in early China.
