

1. Record Nr.	UNINA9910828495403321
Autore	Brenner Rachel Feldhay <1946->
Titolo	Inextricably bonded : Israeli Arab and Jewish writers re-visioning culture // Rachel Feldhay Brenner
Pubbl/distr/stampa	Madison, Wisc., : University of Wisconsin Press, c2003
ISBN	1-282-26929-1 9786612269295 0-299-18963-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 349 pages) : illustrations
Collana	Studies on Israel
Disciplina	892.4/3609358
Soggetti	Israeli fiction - History and criticism Arabic fiction - Israel - Translations into Hebrew - History and criticism Palestine in Judaism Ethnic relations in literature Zionism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 325-337) and index.
Nota di contenuto	Israeli literatures and their presence in Zionist culture -- Zionism and the discourses of negation: is post-Zionism really "post"? -- Dissenting literatures and the literary canon -- Discourses of bonding -- Longing for hope.
Sommario/riassunto	In the tragic reality of continuing conflict between Israeli Jews and Israeli Arabs, this book affirms the insoluble ties between the two communities. Rachel Feldhay Brenner examines how the literatures of both groups defy the ideologies that have obscured conversation between the two peoples. Brenner's examination of Israel's literature demonstrates the impact of Zionist identification with the West on the formation of the Israeli cultural canon. Readings from Jewish writers such as Amos Oz, A.B. Yehoshua, and David Grossman, as well as from Arab writers such as Atallah Mansour, Emile Habiby, and Anton Shammas provide new insight into Israeli-Arab relations.