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Nota di contenuto	Intro -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- CHAPTER ONE: The Princess of Art -- CHAPTER TWO: Fairy Tales and Foreigners -- CHAPTER THREE: Beautiful Objects -- CHAPTER FOUR: Seeking the Mother Tongue -- CHAPTER FIVE: A Little Stolen Holiday -- CHAPTER SIX: Rumors and Representations -- CHAPTER SEVEN: Romantic Love -- CHAPTER EIGHT: Gender and Costume -- CHAPTER NINE: Southern Belle, Southern Lady -- CHAPTER TEN: No Safe Harbor -- NOTES -- BIBLIOGRAPHY -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y.
Sommario/riassunto	In her life, Porter increasingly played a highly feminized public role as southern lady, but in her writing she continued to engage changing representations of female identity and sexuality. Titus examines the tensions and ambivalence inscribed in Porter's fiction, as well as the vocational anxiety and gender performance of her actual life.