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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; List of Acronyms; 1 "Not a Drop of Water . . .": Spain's Cyborg Water World; 2 The Hydro-Social Cycle and the Making of Cyborg Worlds; 3 "Regeneracionismo" and the Emergence of Hydraulic Modernization, 1898 - 1930; 4 Chronicle of a Death Foretold: The Failure of Early Twentieth-Century Hydraulic Modernization; 5 Paco El Rana's Wet Dream for Spain; 6 Welcome Mr. Marshall!; 7 Marching Forward to the Past: From Hydro-Deadlock to Water and Modernity Reimagined; 8 Mobilizing the Seas: Reassembling Hydro-Modernities 9 Politicizing Water, Politicizing Natures: Or . . . "WaterDoes Not Exist!" Notes; References; Index; Urban and Industrial Environments Series List
Sommario/riassunto	Erik Swyngedouw explores how water becomes part of the tumultuous processes of modernisation and development. Using the experience of Spain as a lens to view the interplay of modernity and environmental transformation, he shows that every political project is also an environmental project. Offering an innovative perspective on the relationship of nature and society, 'Liquid Power' illuminates the political nature of nature.