Record Nr. UNINA9910828490303321 Autore Cassell Paul <1964-> Titolo Religion, emergence, and the origins of meaning: beyond Durkheim and Rappaport / / by Paul Cassell Pubbl/distr/stampa Leiden, Netherlands: Boston, Massachusetts: Brill, 2015 ©2015 **ISBN** 90-04-29365-5 90-04-29376-0 Descrizione fisica 1 online resource (203 p.) Collana Philosophical Studies in Science and Religion, , 1877-8542;; Volume 5 Disciplina 210 Religion - Philosophy Soggetti Emergence (Philosophy) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally presented as the author's thesis (Ph. D.)--Boston University, Note generali 2012. Nota di bibliografia Includes bibliographical references and index. Preliminary Material -- Religion as an Emergent Phenomenon --Nota di contenuto Rappaport, Revisited -- Emergence and Semiotics - a Primer --Religion's Emergent Characteristics -- David Sloan Wilson and Daniel Dennett – Religion without Meaning -- Émile Durkheim and the Emergence of Meaningful Social Agency -- Varieties of Religious Meaning -- Appendix: Confucianism as a Test Case -- Works Cited --Index. Why is religion so important to individuals and societies? What gives Sommario/riassunto religion its profound meaningfulness and longevity? Enhancing perspectives taken from sociology and ritual theory, Religion, Emergence, and the Origins of Meaning describes how 'emergence theory' – developed to make sense of life and mind – explains why religious communities are special when compared to ordinary human social groups. Paul Cassell argues that in religious ritual, beliefs concerning unseen divine agencies are made uniquely potent, inviting and guiding powerful, alternative experiences, and giving religious groups a form of organization distinct from ordinary human social groups. Going beyond the foundational descriptions of Émile Durkheim

and Roy Rappaport, Cassell utilizes the best of 21st century emergence

theory to characterize religion's emergent dynamics.