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Sommario/riassunto	Subjective Realist Cinema looks at the fragmented narratives and multiple realities of a wide range of films that depict subjective experience and employ "subjective realist" narration, including recent examples such as Mulholland Drive, Memento, and Eternal Sunshine of

the Spotless Mind. The author proposes that an understanding of the narrative structures of these films, particularly their use of mixed and multiple realities, enhances viewers' enjoyment and comprehension of such films, and that such comprehension offers a key to understanding contempora
