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Autore	Byerman Keith Eldon <1948->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Performing transgression, seeking community -- Breaking boundaries: a family history -- Becoming an artist -- Making it in New York -- Beginning a professional career, 1975-1980 -- The machinery of postmodernism -- The art of postmodernism -- Finding a new life -- Back to America, back to Europe -- Consolidating a career -- Conclusion: Returning to the beginning.
Sommario/riassunto	In the first critical biography of Clarence Major, Byerman traces his life and career from his complex family history in Georgia through his encounters with important literary and artistic figures in Chicago and New York to his present status as a respected writer, artist, teacher, and scholar living in California.