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Autore	Mitchell Don <1961->
Titolo	They saved the crops : labor, landscape, and the struggle over industrial farming in Bracero-era California // Don Mitchell
Pubbl/distr/stampa	Athens, Ga., : University of Georgia Press, 2012
ISBN	1-280-49126-4 9786613586490 0-8203-4401-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (574 p.)
Collana	Geographies of justice and social transformation
Disciplina	331.5/440979409045
Soggetti	Migrant agricultural laborers - California - History - 20th century Agricultural laborers - California - History - 20th century Foreign workers, Mexican - United States - History - 20th century Human geography - California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The agribusiness landscape in the "war emergency": the origins of the bracero program and the struggle to control it -- The struggle for a rational farming landscape: worker housing and grower power -- The dream of labor power: fluid labor and the solid landscape -- Organizing the landscape: labor camps, international agreements, and the NFLU -- The persistent landscape: perpetuating crisis in California -- Imperial farming, imperialist landscapes -- Labor process, laboring life -- Operation wetback: preserving the status quo -- RFLOAC: the imbrication of grower control -- Power in the peach bowl: of domination, prevailing wages, and the (never-ending) question of housing -- Dead labor--literally: (another) crisis in the bracero program -- Organizing resistance: swinging at the heart of the bracero program -- The demise of the bracero program: closing the gates of cheap labor? -- The ever-new, ever-same: labor militancy, rationalization, and the post-bracero landscape.
Sommario/riassunto	Mitchell shows that growers, workers, and officials confronted a series of problems that shaped--and were shaped by--the landscape itself. They Saved the Crops is a theoretically rich and stylistically innovative

account of grower rapaciousness, worker militancy, rampant corruption, and bureaucratic bias.

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