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Sommario/riassunto	In Making Modern Girls, Abosede A. George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos, Nigeria. It draws from gender studies, generational studies, labor history, and urban history to shed new light on the complex workings of African cities from the turn of the twentieth century through the nationalist era of the 1950's. The two major schemes at the center of this study were the modernization project of elite Lagosian women and the salvationist project