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| Autore                  | Ragusa Andrea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| Descrizione fisica      | 1 online resource (136 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Disciplina              | 341.767                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Soggetti                | Cultural property - Management<br>Cultural property - Protection - Law and legislation                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Note generali           | Includes index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Sommario/riassunto      | Despite the increasing focus from juridical and social sciences perspectives, cultural heritage remains a subject insufficiently considered from a historical point of view. Based on a comparative approach, looking at a variety of experiences developed for the management of cultural heritage since the emergence of the protectionist movement, this book analyses UNESCO cultural heritage legislation with regards to the socio-anthropological evolution of the concept of cultural heritage. |