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Nota di contenuto	HEADHOOD, ELEMENTS, SPECIFICATION AND CONTRASTIVITY -- Editorial page -- Title page -- LCC data -- Contents -- John M. Anderson. A brief profile of the man and his career in linguistics -- John M. Anderson: Publications 1968-2004 -- List of contributors -- Introduction. The structure of phonological representations -- Philip Carr, Jacques Durand and Colin J. Ewen -- Salience, headhood and analogies -- Philip Carr -- 1. Introduction -- 2. Anderson and the generative tradition -- 3. Structural analogy -- 4. An analogy between phonology and semantics -- 5. Salience and individual pathways in acquisition -- 6. Conclusion -- Old English I-umlaut: A unitary sound change? -- Fran Colman -- 1. Background -- 2. West Saxon IU formulated -- 3. West Saxon IU reformulated -- 4. Anglian IU -- 5. Kentish IU -- 6. Conclusion -- Old English breaking and syllable structure -- Mike Davenport -- 1. Introduction -- 2. Old English Breaking: an outline -- 3. The OEB environments -- 4. The OEB

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Sommario/riassunto

The papers in this volume focus on notions which are central to the work of John M. Anderson - the founder of Dependency Phonology - and to phonological theory: the idea of structural analogy between phonology and syntax; the head/dependent relation; the idea that phonological representations are best conceived of in terms of a set of privative elements (rather than as binary-valued features); and the related notions of contrastivity and specification (and non-specification). An important issue dealt with is the relationship between specification and derivationality, and the question whether derivations are necessary in phonological theory. Many of the contributions provide sound empirical support for the appeal to elements and to headhood at all levels of phonological analysis. The book will be of interest to

anyone interested in current issues in phonological theory.
