

1. Record Nr.	UNINA9910828431903321
Titolo	The art of dreams : reflections and representations // edited by Barbara Hahn and Meike G. Werner
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-043353-2 3-11-043385-0
Descrizione fisica	1 online resource (194 p.)
Collana	Paradigms: Literature and the Human Sciences, , 2195-2205 ; ; Volume 4
Disciplina	154.6/3
Soggetti	Dreams Dreams in literature Dreams in art Dreams in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- The Art of Dreams / Hahn, Barbara -- The Authority of Dreams / Horowitz, Gregg M. -- Sensible Dreams / Grosse, Pascal -- Representation of Dreams - Representation of Theater / Birkenhauer, Theresia -- The Logic of Writing, the Logic of Dreams / Schuller, Marianne -- "And I had to write it to you" / Augst, Therese Ahern -- "Chaque époque rêve la suivante" / Hahn, Barbara -- Dream Bodies / Stimilli, Davide -- "Dance-Work" and the Art of Walking in Benjamin, Valéry, Rilke, Jensen, and Nijinsky / Ruprecht, Lucia -- Dreaming of the Mother: Notes on Love and Photography / Cadava, Eduardo / Cortés-Rocca, Paola -- Dreamtime: The Specter of Cinema / Koepnick, Lutz -- Contributors -- Name index
Sommario/riassunto	We all dream; we all share these strange experiences that infuse our nights. But we only know of those nightly adventures when we decide to represent them. In the long history of coming to terms with dreams there seem to be two different ways of delineating our forays into the world of the unconscious: One is the attempt of interpreting, of unveiling the hidden meaning of dreams. The other one is not so much

concerned with the relation of dream and meaning, of dream and reality, it rather concentrates on trying to find means of representation for this extremely productive force that determines our sleep. The essays collected in this book explore both attempts. They follow debates in philosophy and psychoanalysis and they study literature, theatre, dance, film, and photography.

---