

1. Record Nr.	UNINA9910828431303321
Autore	Kunzler Sarah
Titolo	Flesh and word : reading bodies in Old Norse-Icelandic and early Irish literature / / Sarah Kunzler
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, Massachusetts : , : De Gruyter, , 2016 ©2016
ISBN	3-11-045542-0 3-11-045587-0
Descrizione fisica	1 online resource (460 p.)
Collana	Trends in Medieval Philology, , 1612-443X ; ; Volume 31
Disciplina	839.609
Soggetti	Old Norse literature - History and criticism Literature, Medieval - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction -- 2. Speak for Yourself! Expressive Mediality and the Self -- 3. I am the Other - Who are You? Expressive Mediality and the Other -- 4. Scratching the Surface: Reading Bodies in Transmissive Mediality -- 5. The Need to Need: Natural Bodily Matters in Mediality Discourse -- 6. Concluding Matters -- 7. List of Abbreviations -- Index
Sommario/riassunto	Bodies and their role in cultural discourse have been a constant focus in the humanities and social sciences in recent years, but comparatively few studies exist about Old Norse-Icelandic or early Irish literature. This study aims to redress this imbalance and presents carefully contextualised close readings of medieval texts. The chapters focus on the role of bodies in mediality discourse in various contexts: that of identity in relation to ideas about self and other, of inscribed and marked skin and of natural bodily matters such as defecation, urination and menstruation. By carefully discussing the sources in their cultural contexts, it becomes apparent that medieval Scandinavian and early Irish texts present their very own ideas about bodies and their role in structuring the narrated worlds of the texts. The study presents one of the first systematic examinations of bodies in these two literary traditions in terms of body criticism and emphasises the ingenuity and

complexity of medieval texts.

---