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| 1. Record Nr. | UNISA996231047003316 |
| Autore | GUARAGNELLA, Pasquale |
| Titolo | L'arte di ben pensare : stili del Seicento italiano / Pasquale Guaragnella |
| Pubbl/distr/stampa | Roma : Donzelli, 2015 |
| ISBN | 978-88-6843-409-0 |
| Descrizione fisica | XXVII, 224 p. ; 22 cm |
| Collana | Saggi , Arti e lettere |
| Disciplina | 850.9005 |
| Soggetti | Letteratura italiana - Sec. 17 |
| Collocazione | VI.3.B. 4939 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910812588903321 |
| Titolo | Interfaces in multilingualism [[electronic resource]] : acquisition and representation // edited by Conxita Lleo |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : J. Benjamins, 2006 |
| ISBN | 1-282-15605-5
9786612156052
90-272-9375-9 |
| Descrizione fisica | 1 online resource (299 p.) |
| Collana | Hamburg studies on multilingualism, , 1571-4934 ; ; v. 4 |
| Altri autori (Persone) | LleoConxita |
| Disciplina | 404/.2 |
| Soggetti | Multilingualism
Language acquisition |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Essays from two colloquia organized by the Research Center on Multilingualism of the University of Hamburg: the colloquium on "Connectivity in Multilingual Settings," held in Nov. 2004, and the |

"interaction of Language Components in Bilingual Acquisition"
colloquium held in April 2005.

Nota di bibliografia Includes bibliographical references and index.

3. **Record Nr.** UNINA9910828431303321
- Autore** Kunzler Sarah
- Titolo** Flesh and word : reading bodies in Old Norse-Icelandic and early Irish literature // Sarah Kunzler
- Pubbl/distr/stampa** Berlin, [Germany] ; ; Boston, Massachusetts : , : De Gruyter, , 2016
©2016
- ISBN** 3-11-045542-0
3-11-045587-0
- Descrizione fisica** 1 online resource (460 p.)
- Collana** Trends in Medieval Philology, , 1612-443X ; ; Volume 31
- Disciplina** 839.609
- Soggetti** Old Norse literature - History and criticism
Literature, Medieval - Themes, motives
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Frontmatter -- Contents -- Preface -- 1. Introduction -- 2. Speak for Yourself! Expressive Mediality and the Self -- 3. I am the Other - Who are You? Expressive Mediality and the Other -- 4. Scratching the Surface: Reading Bodies in Transmissive Mediality -- 5. The Need to Need: Natural Bodily Matters in Mediality Discourse -- 6. Concluding Matters -- 7. List of Abbreviations -- Index
- Sommario/riassunto** Bodies and their role in cultural discourse have been a constant focus in the humanities and social sciences in recent years, but comparatively few studies exist about Old Norse-Icelandic or early Irish literature. This study aims to redress this imbalance and presents carefully contextualised close readings of medieval texts. The chapters focus on the role of bodies in mediality discourse in various contexts: that of identity in relation to ideas about self and other, of inscribed and marked skin and of natural bodily matters such as defecation, urination and menstruation. By carefully discussing the sources in their cultural contexts, it becomes apparent that medieval Scandinavian and early

Irish texts present their very own ideas about bodies and their role in structuring the narrated worlds of the texts. The study presents one of the first systematic examinations of bodies in these two literary traditions in terms of body criticism and emphasises the ingenuity and complexity of medieval texts.
