

1. Record Nr.	UNINA9910828425403321
Titolo	What folklorists do : professional possibilities in folklore studies / / edited by Timothy Lloyd
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2021] ©2021
ISBN	0-253-05841-4 0-253-05840-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (268 pages)
Disciplina	398.023
Soggetti	Folklore - Vocational guidance Folklore - Study and teaching Folklorists - Professional relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction: Timothy Lloyd -- One. Researching and Teaching -- Doing Fieldwork: Tom Mould -- Integrating Fieldwork and Library Research: Elissa R. Henken -- Collaborating across Disciplines: Sheila Bock -- Practicing Internationalism: Dorothy Noyes -- Connecting Folklore Studies to Digital Humanities: John Laudun -- Using Big Data in Folklore Scholarship: Timothy R. Tangherlini -- Understanding the Information Technology World Ethnographically: Meghan McGrath -- Doing Public Humanities: Danille Christensen -- Serving a Campus as an International Scholar: Ziying You -- Working as an Independent Scholar: Luisa Del Giudice -- Teaching at a Community College: David J. Puglia -- Teaching Undergraduate Students: David Todd Lawrence -- Teaching Graduate Students: Ray Cashman -- Teaching in an Interdisciplinary Department: Tom DuBois -- Teaching Medical Professionals: Bonnie Blair O'Connor -- Teaching Writing: Martha C. Sims -- Integrating Vernacular and Mainstream Science in Teaching: Sandra Bartlett Atwood -- Two. Leading and Managing -- Leading at a University: Patricia A. Turner -- Chairing a Department: Debra Lattanzi Shutika -- Directing an Academic Program: Michael Ann Williams --

Managing an Academic Program: Cassie Rosita Patterson -- Building an Online School: Sara Cleto and Brittany Warman -- Performing Diplomacy: Valdimar Hafstein -- Leading a Federal Government Agency: Bill Ivey -- Directing a Federal Government Office: Elizabeth Peterson -- Leading in a Consulting Firm: Malachi O'Connor -- Directing Communications Strategy: Katy Clune -- Directing a Learned Society: Jessica A. Turner -- Directing a Museum: Jason Baird Jackson -- Directing a Nonprofit Organization: Ellen McHale -- Directing a Recording Label: Daniel Sheehy.

Coordinating Research Projects: Diana Baird N'Diaye -- Managing Regional Arts Programs: Teresa Hollingsworth -- Managing a State Government Program: Steven Hatcher -- Three. Communicating and Curating -- Archiving for Preservation, Access, and Understanding: Terri M. Jordan -- Building and Providing Access to Library Collections: Moira Marsh -- Curating in a Changing Museum World: Carrie Hertz -- Producing Audio Ethnography: Rachel Hopkin -- Translating Language, Place, and Performance: Levi S. Gibbs -- Critiquing Internet Culture: Andrea Kitta -- Communicating and Educating Online: Jeana Jorgensen -- Creating Educational Content: Jon Kay -- Designing Visual Communications: Meredith A.E. McGriff -- Presenting Ethnography Graphically: Andy Kolovos -- Portraying and Preserving Culture through Documentation: Tom Rankin -- Becoming a Journalist: Russell Frank -- Editing a Scholarly Journal: Ann K. Ferrell -- Publishing Scholarly Books: Amber Rose Cederström -- Producing Festivals: Maribel Alvarez -- Leading Cultural Tours: Joan L. Saverino -- Performing Music and Theater: Kay Turner -- Performing Stand-Up Comedy: Ian Brodie -- Practicing the Act of Writing: Michael Dylan Foster -- Using Folklore in Fiction and Poetry: Norma Elia Cantú -- Writing Textbooks: Lynne S. McNeill -- Writing for Education and Advocacy: Stephen Winick -- Four. Advocating and Partnering -- Advocating for Community: Howard L. Sacks -- Advocating for Communities and Their Environments: Mary Hufford -- Using Ethnography for Community Advocacy: Miguel Gandert -- Community Organizing: Jacqueline L. McGrath -- Connecting University and Community: Katherine Borland -- Exploring Home: Langston Collin Wilkins -- Advocating for Labor: James P. Leary -- Advocating for People with Disabilities: Amy Shuman -- Advocating for Poetry: Steve Zeitlin -- Advocating for a Region: Thomas A. McKean. Advocating through Consultancy: Susan Eleuterio -- Creating Public Policy: Diane E. Goldstein -- Analyzing Public Policy: Leah Lowthorp -- Becoming a Politician: Jodi McDavid -- Assisting Social Services Clients: Nelda Ault-Dyslin -- Collaborating with K-12 Teachers: Ruth Olson -- Partnering with K-12 Education: Lisa Rathje -- Expanding Definitions of Regional Cultural Heritage: Nicole Musgrave -- Mentoring: Wanda G. Addison -- Preserving Historic Buildings and Environments: Laurie Kay Sommers -- About the Editor.

Sommario/riassunto

"What can you do with a folklore degree? Over six dozen folklorists, writing from their own experiences, show us. What Folklorists Do examines a wide range of professionals-both within and outside the academy, at the beginning of their careers or holding senior management positions-to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it. As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork, folklore has always been concerned with public service and engagement beyond the academy. Consequently, as this book demonstrates, the career applications of a training in folklore are many-advocating for local and national causes; shaping public policy; directing and serving in museums; working as journalists, publishers, textbook writers, or journal editors; directing

national government programs or being involved in historic preservation; teaching undergraduate and graduate students; producing music festivals; pursuing a career in politics; or even becoming a stand-up comedian. A comprehensive guide to the range of good work carried out by today's folklorists, *What Folklorists Do* is essential reading for folklore students and professionals and those in positions to hire them"--
