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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Locating migrant and diasporic cinema in contemporary Europe / Daniela Berghahn and Claudia Sternberg -- Migration and cinematic process in post-Cold War Europe / Dina Iordanova -- State and other funding for migrant, diasporic and world cinemas in Europe / Anne Jackel -- Nostalgic journeys in post-Soviet cinema : towards a lost home? / Birgit Beumers -- Transculturation in German and Spanish

migrant and diasporic cinema : on constrained spaces and minor intimacies in Princesses and A little bit of freedom / Encarnacion Gutierrez Rodriguez -- The dark side of hybridity : contemporary black and Asian British cinema / Sarita Malik -- Body matters : immigrants in recent Spanish, Italian and Greek cinemas / Isabel Santaolalla -- Gendering diaspora : the work of diasporic women film-makers in Western Europe / Carrie Tarr -- Queering the diaspora / James S. Williams -- Sound bridges : transnational mobility as ironic melodrama / Deniz Gokturk -- Coming of age in "the hood" : the diasporic youth film and questions of genre / Daniela Berghahn -- Migration, diaspora and metacinematic reflection / Claudia Sternberg -- Future imperfect : some onward perspectives on migrant and diasporic film practice / Gareth Jones.

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Sommario/riassunto

This collection brings together international experts on the cinema of migration and diaspora in postcolonial and postnational Europe. It offers a comprehensive theoretical and analytical discussion of a highly productive creative sector and documents the spectrum of this area of exploration in European, transnational and World Cinema studies.

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