

1. Record Nr.	UNINA9910828420103321
Titolo	Exchanges between literature and science from the 1800s to the 2000s : converging realms // edited by Marcia Lemos and Miguel Ramalhete Gomes
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2017 ©2017
ISBN	1-4438-7605-4
Descrizione fisica	1 online resource (229 pages)
Disciplina	001.09032
Soggetti	Literature and science - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction / Marcia Lemos and Miguel Ramalhete Gomes -- Part I. Collecting, historicising, and imagining : approaching science in the nineteenth century. The collector at home / Alda Rodrigues ; "The wild breath of the forest, fragrant with bark and berry": signs of nature's history in Susan Fenimore Cooper's Rural hours / Isabel Maria Fernandes Alves ; Science and imagination in Emily Dickinson's Poetry / Joana Espain -- Part II: Science as a problem: knowledge and suspicion. Through the ironic eye: science and scientific experiments in Marcin Wolski's satirical dystopia Laboratory no, 8 / Andrzej Slawomir Kowalczyk ; "No man can put all the world in a book": on the concept of scientific representation in Cormac McCarthy's Blood Meridian / Pedro Almeida and Ines Evangelista Marques ; Scientific expression in Thomas Pynchon's work / Ana Rull Suarez -- Part III. Consilience and "the two cultures". The presence of science in Gwendolyn MacEwen's cosmic vision: an ephemeral creation of order out of chaos / M. Luz Gonzalez-Rodriguez ; Science imparted by literature: a meeting of "the two cultures" in A.S. Byatt's fiction / Alexandra Cheira ; The idea is the thing: science plays after Copenhagen / Teresa Botelho -- Part IV. "Medical literature": exchanges and convergence. The fantasy of ectogenesis in interwar Britain: texts and contexts / Aline Ferreira ; Dr W.H.R. Rivers and Dr Lewis R. Yealland: the literary representation of

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Peter Kristof.
