

1. Record Nr.	UNINA9910828409303321
Titolo	Imitation, human development, and culture // edited by Susan Hurley and Nick Chater
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, c2005
ISBN	1-4237-5010-1 1-282-09763-6 9786612097638 0-262-27595-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (563 p.)
Collana	Perspectives on imitation: from neuroscience to social science ; ; 2
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Disciplina	302
Soggetti	Imitation Learning in animals Social psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction: The Importance of Imitation; I Imitation and Human Development; 1 Imitation and Other Minds: The "Like Me" Hypothesis; 2 Imitation, Mind Reading, and Simulation; 3 Intentional Agents Like Myself; 4 No Compelling Evidence to Dispute Piaget's Timetable of the Development of Representational Imitation in Infancy; 5 Intention Reading and Imitative Learning; 6 On Learning What Not to Do: The Emergence of Selective Imitation in Tool Use by Young Children; 7 Imitation as Entrainment: Brain Mechanisms and Social Consequences 8 Commentary and Discussion on Imitation and Human DevelopmentII Imitation and Culture; 9 Why We Are Social Animals: The High Road to Imitation as Social Glue; 10 Deceptive Mimicry in Humans; 11 What Effects Does the Treatment of Violence in the Mass Media Have on People's Conduct? A Controversy Reconsidered; 12 Imitation and the Effects of Observing Media Violence on Behavior; 13 Imitation and Moral Development; 14 Imitation and Mimesis; 15 Imitation and Rationality 16 Common Misunderstandings of Memes (and Genes): The Promise

and the Limits of the Genetic Analogy to Cultural Transmission Processes17 Goals versus Memes: Explanation in the Theory of Cultural Evolution; 18 Mendelian and Darwinian Views of Memes and Cultural Change; 19 Commentary and Discussion on Imitation and Culture; Bibliography; Contributors; Index to Volume 1; Index to Volume 2

Sommario/riassunto

A state-of-the-art view of imitation from leading researchers in neuroscience and brain imaging, animal and developmental psychology, primatology, ethology, philosophy, anthropology, media studies, economics, sociology, education, and law. Leading researchers across a range of disciplines provide a state-of-the-art view of imitation, integrating the latest findings and theories with reviews of seminal work, and revealing why imitation is a topic of such intense current scientific interest.
