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20 The evolution of the Uruguayan textile industry  
21 USA: shifting landscapes of class, culture, gender, race and protest in the American Northeast and South; PART II INTERNATIONAL COMPARISONS; 22 Global trade and textile workers; 23 Proto-industrialization and industrialization and 'modernity' in a global perspective; 24 The textile firm and the management of labour; 25 Spatial division of labour, global interrelations and imbalances in regional development; 26 How will we get our workers? Ethnicity and migration of global textile workers  
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28 Gender and the global textile industry; 29 Investigating identities within the global textile workforce; 30 Institutions in textile production: guilds and trade unions; 31 Covering the world: some conclusions to the project; Index

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Sommario/riassunto

This collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production, and the global picture from before the Industrial Revolution through to the twentieth century. As well as offering a unique reference source for anyone interested in the history of a particular country's textile industry, this project provides a unique resource for international comparison. By providing standardised global studies of key textile industries and workers, both geographically and thematically

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