

1. Record Nr.	UNINA9910828402603321
Titolo	A sourcebook of feminist theatre and performance : on and beyond the stage // edited by Carol Martin
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-84423-9 1-280-32031-1 1-134-84424-7 0-203-42654-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	Worlds of performance
Altri autori (Persone)	MartinCarol <1952->
Disciplina	792/.082
Soggetti	Feminist theater - United States - History Feminism and theater Women in the theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of Illustrations; List of Contributors; Editor's Introduction; Acknowledgments; Introductory Essay: Fathom Languages: Feminist Performance Theory, Pedagogy, and Practice; Art Versus Business: The Role of Women in American Theatre; Women for Women; The WOW Cafe; Notes on Lesbian Theatre; Women at the Helm: In Leadership Posts Once Reserved for Men, They're Challenging Our Assumptions About Sex and Power; Bearing Witness: Anna Deavere Smith from Community to Theatre to Mass Media In Defense of the Discourse: Materialist Feminism, Postmodernism, Poststructuralism and Theory Motherhood According to Karen Finley: The Theory of Total Blame; Brechtian Theory/Feminist Theory: Toward a Gestic Feminist Criticism; Reading Past the Heterosexual Imperative: Dress Suits to Hire; Feminist Theory, Poststructuralism, and Performance; Anna Deavere Smith: The Word Becomes You An Interview by; Robbie McCauley: Obsessing in Public An Interview by; Holly Hughes: Polymorphous Perversity and the Lesbian Scientist An Interview by; Karen Finley: A Constant State of Becoming An Interview by Dress Suits to Hire Written by The Constant State of Desire A Text by;

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Sommario/riassunto

This outstanding collection includes key texts by theorists such as Elin Diamond, Peggy Phelan and Lynda Hart and interviews with practitioners including Anna Deveare Smith and Robbie McCauley.