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| Autore                  | Walker Jeffrey <1949->   |
| Titolo                  | The genuine teachers of this art : rhetorical education in antiquity // Jeffrey Walker   |
| Pubbl/distr/stampa      | [Columbia], : University of South Carolina Press, 2011   |
| ISBN                    | 1-283-87234-X<br>1-61117-182-2   |
| Edizione                | [Cloth ed.]  |
| Descrizione fisica      | 1 online resource (369 p.)   |
| Collana                 | Studies in rhetoric/communication  |
| Classificazione         | 6,12   |
| Disciplina              | 808.00938  |
| Soggetti                | Rhetoric - Study and teaching<br>Rhetoric, Ancient - Study and teaching<br>Persuasion (Rhetoric) - Study and teaching  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Prologue: rhetoric and/as rhetorical pedagogy -- Cicero's Antonius -- On the techne of Isocrates (I) -- On the techne of Isocrates (II) -- In the garden of talking birds: declamation and civic theater -- Dionysius of Halicarnassus and the notion of rhetorical scholarship -- Epilogue: William Dean Howells and the Sophist's shoes. |
| Sommario/riassunto      | Walker's epilogue considers the relevance of the ancient technê tradition for the modern discipline of rhetoric, arguing that rhetoric is defined foremost by its pedagogical enterprise.  |