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Nota di contenuto	Machine generated contents note: Acknowledgments -- Prologue -- Shakespeare's Souls with Longing -- Chapter 1. Shakespeare's Understandings of Honor: Morally Absolute, Politically Relative -- Chapter 2. Love, Honor, and the Dynamics of Shakespearean Drama -- Chapter 3. The Spectrum of Love: Nature and Convention in As You Like It -- Chapter 4. Pagan Statesmanship and Christian Translation: Governing Love in A Midsummer Night's Dream -- Chapter 5. Honor and Eros: Private Goods and Public Neglect in Shakespeare's Troy -- Chapter 6. Friendship and Love of Honor: The Education of Henry V -- Chapter 7. Love, Sex, and Shakespeare's Intention in Romeo and Juliet -- Chapter 8. Macbeth's Strange Infirmity: Shakespeare's Portrait of A Demonic Tyranny -- Chapter 9. Beyond Love and Honor: Eros and Will to Power in Richard III -- Chapter 10. Taming The Tempest: Prospero's Love of Wisdom and the Turn from Tyranny -- Chapter 11. A Motley to the View: Staging Tragic Honor -- Epilogue -- Chapter 12. The Phoenix and Turtle and the Mysteries of Love: Who Wants What, Why, and to What Effect? -- Chapter 13. Love's Book of Honor and Shame: Shakespeare's Sonnets and Lyric Flourishing -- Appendices -- Chapter A. Shakespeare's Plays: First Folio Catalogue -- Chapter B.

Shakespeare's Works: Composition Date -- Chapter C. Shakespeare's Plays: Political Order -- Chapter D. Shakespeare's Plays: Dramatic Setting and Date.

Sommario/riassunto

"Souls with Longing focuses on representations of honor and love in the plays and poetry of William Shakespeare. The contributors to this collaborative volume reveal how Shakespeare's representations of the longing for and pursuit of honor and love in his characters teach us about who we are, what we desire, and why. Shakespeare's works thus vividly represent a grand pageant of souls with longing which holds sway over our political, moral, and romantic imaginations"--
