1. Record Nr. UNINA9910828378703321 Autore Flusser Vilem <1920-1991.> Titolo The history of the devil / / Vilem Flusser; translated by Rodrigo Maltez Novaes; edited by Siegfried Zielinski Pubbl/distr/stampa Minneapolis, MN:,: Univocal Publishing,, [2014] ©2014 **ISBN** 1-937561-57-7 Descrizione fisica 1 online resource (239 p.) Collana Flusser archive collection Disciplina 192.3092863 Soggetti Devil Deadly sin Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Copyright Page; Table of Contents; Translator's Introduction; 1. Introduction; 2. The Devil's Childhood; 2.1. His Birth; 2.2. Playing with a Spintop; 2.3. Playing with Cubes; 2.4. Playing of Composing Elements; 3. Lust; 3.1. Life; 3.2. The Cell; 3.3. The Organism; 3.4. Man; 3.5. Sex; 3.6. Nationalism; 3.7. Love for the Mother Tongue; 3.8. Love for Reading and Writing; 4. Wrath; 4.1. Freedom; 4.2. The Law; 4.3. Chance; 4.4. Wrath Revisited; 5. Gluttony; 5.1. The Mechanism; 5.2. The Program; 5.3. Raw Material; 5.4. The Product; 5.5. The Instrument; 5.6. The Feast: 6. Envv and Greed 6.1. Society6.2. Retribution; 6.3. Justice; 6.4. Conversation; 7. Pride; 7.1. Language; 7.1.1. Poetry; 7.1.2. Music and Concrete Poetry; 7.1.3. Painting; 7.1.4. Science; 7.2. Pincers of the Will; 7.2.1. Science as Yoga; 7.2.2. Yoga as Science; 7.3. Contrition; 8. Sloth and the Sadness of the Heart; 8.1. The Voice's Aura; 8.1.1. Structure; 8.1.2. Reencounter; 8.2. The Ivory Tower; 8.2.1. Honesty; 8.2.2. The Purification Bath; 8.2.3. Let Us Not Speak About That; 8.3. Inversion; 8.4. The Bronze Gong; 8.5. Lust Once Again; 9. Post Scriptum; 9.1. They Abound In 1939, a young Vilem Flusser faced the Nazi invasion of his Sommario/riassunto hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's Faust. Twenty-six years later, in 1965, Flusser would publish The History of

the Devil, and it is the essence of those two books that haunts his own.

From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and elsewhere as a thinker of media culture, The History of the Devil is considered by many to be his first significant work, containing nascent forms of t