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Autore	Gopinath Praseeda <1975->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: English masculinities in transition -- Manly independent men: (de)constructing the English gentleman -- Out of place: Evelyn Waugh and the retreating gentleman -- An orphaned manliness: George Orwell and the Bovex man -- "One of those old-type natural fouled-up guys": posting the gentleman in Philip Larkin's poetry -- "Moulded and shaped": John Wain, Ian Fleming, and threshold masculinities -- Writing women, reading men: A. S. Byatt, Barbara Pym, and the post-gentlemen -- Epilogue: The postcolonial gentleman.
Sommario/riassunto	Gopinath's study of this masculine ideal under duress reveals the ways in which issues of race, class, and sexuality constructed a gendered narrative of the nation.