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Autore	Brunsmann Denver Alexander <1975->
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Note generali	Winner of the Walker Cowen Memorial Prize for an outstanding work of scholarship in eighteenth-century studies.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Empire -- Imperial Design -- Ruling the Waves -- Cultures of Impressment -- Part II. Sailors -- Men of War -- Everyday Escapes -- Atlantic Impressment Riots -- Epilogue.
Sommario/riassunto	Drawing on ships' logs, merchants' papers, personal letters and diaries, as well as engravings, political texts, and sea ballads, Brunsmann shows how ultimately the controversy over impressment contributed to the American Revolution and served as a leading cause of the War of 1812. Early American Histories Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth-Century Studies.