1. | Record Nr. | UNINA9910828367103321 |
| --- | --- |
| Autore | Furin Terrance L. <1940-> |
| Titolo | Combating hatred : transformational educators striving for social justice / / Terrance L. Furin |
| Pubbl/distr/stampa | Lanham : , : Rowman & Littlefield, , [2019]
 ©2019 |
| ISBN | 1-4758-4296-1 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (169 pages) |
| Disciplina | 371.7/82 |
| Soggetti | School violence - United States
 Hate - United States
 Educational leadership - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Chapter 1: Combating hatred and creating leadership from within -- Chapter 2: Combating a neo-Nazi hate group -- Chapter 3: Combating student alienation that can lead to hatred and violence -- Chapter 4: Educators combating racial hatred -- Chapter 5: Combating hatred from the religious right -- Chapter 6: Transformational educational leaders: Creating communities that changed worlds. |

2. Record Nr.	UNINA9910300014903321
Autore	Gibson Margaret
Titolo	Living and Dying in a Virtual World : Digital Kinships, Nostalgia, and Mourning in Second Life / / by Margaret Gibson, Clarissa Carden
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319760995
	3319760998
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIII, 154 p. 7 illus.)
Collana	Palgrave Macmillan Memory Studies, , 2634-6265
Disciplina	302.30285
Soggetti	Social media
	Digital media
	Culture
	Culture - Study and teaching
	Social Media
	Digital and New Media
	Sociology of Culture
	Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Blended Families -- 3. Grievable Lives -- 4. Commemorative Culture -- 5. Sentimental Objects -- 6. Nostalgia -- 7. Conclusion.
Sommario/riassunto	This book takes readers into stories of love, loss, grief and mourning and reveals the emotional attachments and digital kinships of the virtual 3D social world of Second Life. At fourteen years old, Second Life can no longer be perceived as the young, cutting-edge environment it once was, and yet it endures as a place of belonging, fun, role-play and social experimentation. In this volume, the authors argue that far from facing an impending death, Second Life has undergone a transition to maturity and holds a new type of significance. As people increasingly explore and co-create a sense of self and ways of belonging through avatars and computer screens, the question of where and how people live and die becomes increasingly

more important to understand. This book shows how a virtual world can change lives and create forms of memory, nostalgia and mourning for both real and avatar based lives.