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Autore	Gregory David Michael <1958->
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Nota di contenuto	""CONTENTS""; ""ACKNOWLEDGEMENTS""; ""1. CANCER: SUFFERING IN SILENCE""; ""Cancer: The Disease""; ""Changes in the Praxis of Science: Qualitative Research""; ""Suffering and Cancer""; ""The Illness Experience as a Source of Suffering""; ""Knowing Suffering through Cancer""; ""Lessons Learned and the ""Gifts"" Offered""; ""A Word of Advice to the Reader""; ""2. CANCER PATHS: THE SCIENCE""; ""Breast Cancer""; ""The Statistics""; ""Treating Breast Cancer""; ""Living with Breast Cancer""; ""Ovarian Cancer""; ""The Statistics""; ""The Nature of Ovarian Cancer""; ""Treating Ovarian Cancer"" ""Living with Ovarian Cancer""""Malignant Melanoma""; ""The Statistics""; ""Treating Malignant Melanoma""; ""Living with Malignant Melanoma""; ""3. THE CANCER STORIES""; ""Construction of the Narratives""; ""Untold Suffering: Courage of the Human Spirit""; ""4. JULIA""; ""Living in a State of Uncertainty: Breast Cancer""; ""Lessons Learned: Julia's Gifts to Us""; ""5. SARAH""; ""Running the Distance: Breast Cancer""; ""Lessons Learned: Sarah's Gifts to Us""; ""6. MADELINE""; ""Living on Trust: Breast Cancer""; ""Lessons Learned: Madeline's Gifts to Us""; ""7. KAY"" ""Faith in a Cure: Ovarian Cancer""""Lessons Learned: Kay's Gifts to Us""; ""8. JOHN""; ""A Lonely Journey: Malignant Melanoma""; ""Lessons

Learned: John's Gifts to Us"; "9. CANCER: ON LIFE AND SUFFERING";  
"Knowing Cancer: Listening to Those Who Journey"; "Cancer:  
Suffering within the Context of Lives"; "Life and the Work of  
Suffering"; "Meaning in the Cancer Experience"; "Living Fully with  
Cancer"; "Lessons Learned and Gifts Shared"; "NOTES"

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## Sommario/riassunto

In Cancer Stories five people share their journeys, their stories, and the suffering they faced before their deaths. These narratives chronicle the despair, hope, and love they experienced while living and dying with cancer, giving the power of the human spirit full voice. Lessons learned are presented as "gifts" at the conclusion of each of the five narratives. This book is for people living with the disease and their caregivers. Nurses and physicians, students in any health-related discipline, as well as persons engaged in qualitative research will also find this an invaluable resource. The importance of incorporating qualitative, research-based approaches in caring for the dying emerges from the narratives. Cancer Stories points toward a more holistic research/treatment agenda, one that bridges the medical and social sciences.

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