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Nota di contenuto	Introduction / Helen M. Hickey, Anne McKendry and Melissa Raine -- 1. Identifying, and identifying with , Chaucer / Paul Strohm -- 2. First encounter: 'snail horn perception' in Geoffrey Chaucer's Troilus and Criseyde / Elizabeth Robertson -- 3. Sir Thopas 's mourning maidens - Helen Cooper -- 4. Chaucerian rhyme-breaking / Ruth Evans -- 5. 'Have ye nat seyn somtyme a pale face?' / Stephanie Downes -- 6. Heavy atmosphere / Jeffrey Jerome Cohen -- 7. Hunting and fortune in the Book of the Duchess and Sir Gawain and the Green Knight / Frank Grady -- 8. The implausible plausibility of the Prologue to the Tale of Beryn / Thomas A. Prendergast -- 9. Caxton in the middle of English / David Matthews -- 10. 'Hail graybeard bard': Chaucer in the nineteenth-century popular consciousness / Stephen Knight -- 11. Chaucer as Catholic child in nineteenth-century English reception / Andrew Lynch -- 12. Flesh and stone: William Morris's News from

Nowhere and Chaucer's dream visions / John M. Ganim -- 13. 'In remembrance of his persone': transhistorical empathy and the Chaucerian face / Louise D'Arcens -- 14. Textual face: cognition as recognition - James Simpson -- Index.

Sommario/riassunto

This unique and exciting collection, inspired by the scholarship of literary critic Stephanie Trigg, offers cutting-edge responses to the writings of Geoffrey Chaucer for the current critical moment. The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy; containing diverse methodological approaches and themes, they engage with Chaucer through ecocriticism, medieval literary and historical criticism, and medievalism. The contributors, trailblazing international specialists in their respective fields, honour Trigg's distinctive and energetic mode of enquiry (the symptomatic long history) and intellectual contribution to the humanities. At the same time, their approaches exemplify shifting trends in Chaucer scholarship. Like Chaucer's pilgrims, these scholars speak to and alongside each other, but their essays are also attentive to 'hearing Chaucer speak' then, now and in the future.
