

1. Record Nr.	UNINA9910828354703321
Titolo	The lyric poem : formations and transformations / / edited by Marion Thain, Sheffield University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-70251-8 1-139-89053-0 1-316-61971-0 1-107-68808-6 1-107-70357-3 0-511-86320-9 1-107-59793-5 1-107-66524-8
Descrizione fisica	1 online resource (ix, 256 pages) : digital, PDF file(s)
Disciplina	809.1/4
Soggetti	Lyric poetry - History and criticism Lyric poetry - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Marion Thain -- 'Words for music, perhaps': early modern songs and lyric / David Lindley -- Neither here nor there: deixis and the sixteenth-century sonnet / Heather Dubrow -- 'Trewly wrote': manuscript, print and the lyric in the early seventeenth century / Thomas Healy -- Lyric and the English revolution / Nigel Smith -- Modulation and expression in the lyric ode, 1660-1750 / David Fairer -- Eighteenth-century high lyric: William Collins and Christopher Smart / Marcus Walsh -- The retuning of the sky: Romanticism and lyric / David Duff -- Victorian lyric pathology and phenomenology / Marion Thain -- Modernism and the limits of lyric / Peter Nicholls -- The lyric 'I' in late-twentieth-century English poetry / Neil Roberts -- No man is an I: recent developments in the lyric / Ian Patterson -- Afterword / Jonathan Culler.
Sommario/riassunto	As a study of lyric poetry, in English, from the early modern period to

the present, this book explores one of the most ancient and significant art forms in Western culture as it emerges in its various modern incarnations. Combining a much-needed historicisation of the concept of lyric with an aesthetic and formal focus, this collaboration of period-specialists offers a new cross-historical approach. Through eleven chapters, spanning more than four centuries, the book provides readers with both a genealogical framework for the understanding of lyric poetry within any particular period, and a necessary context for more general discussion of the nature of genre.
