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Titolo	Worlds within [[electronic resource]] : national narratives and global connections in postcolonial writing // Vilashini Cooppan
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ISBN	0-8047-7250-9
Descrizione fisica	1 online resource (387 p.)
Collana	Cultural memory in the present
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; 1 Introduction: Inner Territories; 2 N National Imaginaries, Global Flows, and Uncanny Repetitions: Conrad's Heart of Darkness and the Postcolonial Novel; 3 The Soul of Nationhood: W. E. B. Du Bois and the Psychic Politics of Place; 4 Ghostly Forms: Race, Nation, and Genre in Frantz Fanon; 5 New Nations, New Novels; 6 My Nation, My Object: Severo Sarduy's Fantasmatic Cuba; Postscript: Remapping the Nation; Notes; Index
Sommario/riassunto	From Conrad to Rushdie, from Du Bois, to Ngugi, Worlds Within explores the changing form of novels, nations, and national identities, by attending to the ways in which political circumstances meet narratives of the psyche.