

1. Record Nr.	UNINA9910828335003321
Titolo	Young adult gothic fiction : monstrous selves/monstrous others // edited by Michelle J. Smith and Kristine Moruzi
Pubbl/distr/stampa	Cardiff, England : , : University of Wales Press, , [2021] ©2021
ISBN	1-78683-752-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (xv, 301 pages)
Collana	Gothic literary studies
Disciplina	809.38729
Soggetti	Gothic fiction (Literary genre) - History and criticism Young adult fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction -- Section One -- Genre Trouble: Gothic Hybrids -- 2. Zombies vs. Unicorns: An Exploration of the Pleasures of the Gothic for Young Adults -- 3. Genre Mutation in Young Adult Gothic: The Dialectics of Dystopia and Romance in Holly Black's The Coldest Girl in Coldtown -- Section Two -- Rewriting the Historical Gothic -- 4. 'Vanguard taste and fashion spirit': Feminist Responses to Twenty-First Century, Western Zeitgeist in Vampire Romeo and Juliet Texts -- 5. The Pre-Monstrous Mad Scientist and the Post-Nerd Smart Girl in Kenneth Oppel's Frankenstein Series -- 6. Rock Star Rochester and Heart-throb Heathcliff: The Problematic Redemption of the Byronic Hero in Recent Young Adult Retellings of Bronte Novels -- Section Three -- Gothic Places -- 7. Monstrous Islands: Spatiality and the Abjection of Motherhood in Gothic Young Adult Fiction -- 8. 'A Strange Madness': The Lost Child in Contemporary Australian Gothic Young Adult Fiction -- Section Four -- The Human and the Non-Human -- 9. Accepting Monsters: Multimodal Gothic in I Kill Giants and A Monster Calls -- 10. Unhuman Entanglement: Ontoethics and Frances Hardinge's Gothic Fiction -- 11. Black and White and Read All Over: Miss Peregrine's Peculiar Children, Gothic Imagery and Post-human Publishing -- Section Five -- Gothic Femininities -- 12. Testimony from Beyond the Grave: Comparing Girls' Narratives of Sexual Violence and Death in Gothic Fiction -- 13. Young Adult Gothic Fairy Tales and Terrifying

Romance -- Bibliography -- Notes.

Sommario/riassunto

This collection examines young adult Gothic fiction to demonstrate how the contemporary resurgence of the Gothic in texts for young people signals anxieties about, and hopes for, young people in the twenty-first century.