

1. Record Nr.	UNINA9910828332503321
Autore	Escher GuneWardena Architecture
Titolo	Clocks and clouds : the architecture of Escher GuneWardena // Lilian Pfaff, editor ; with contributions by Sabine Eckmann, [and nine others]
Pubbl/distr/stampa	Basel : , : Birkhauser, , [2017] ©2017
ISBN	3-0356-1172-6
Descrizione fisica	1 online resource (271 pages) : illustrations
Classificazione	ARC006020DES011000ARC006000
Disciplina	724/.6
Soggetti	Architecture, Modern - 20th century - Themes, motives Architecture, Modern - 21st century - Themes, motives ARCHITECTURE / Individual Architects & Firms / Monographs ARCHITECTURE / Individual Architects & Firms / General DESIGN / Product
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 264-267).
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- FOREWORD -- INTRODUCTION -- INTERVIEW BY LILIAN PFAFF WITH FRANK ESCHER AND RAVI GUNewardena / PART I : CLOCKS AND CLOUDS -- COMPLETE WORKS -- HISTORY AND PRESERVATION: FOUR CONVERSATIONS WITH THE PAST -- INTERVIEW BY LILIAN PFAFF WITH FRANK ESCHER AND RAVI GUNewardena / PART II:BEGINNINGS AND COLLABORATIONS -- AGAINST NATURE -- INTERVIEW BY LILIAN PFAFF WITH FRANK ESCHER AND RAVI GUNewardena / PART III:THE THEN AND THE NOW -- SPACE BECOMES TIME: LANDSCAPES OF REFLECTION AND RECONCILIATION -- ATMOSPHERES, EXHIBITIONS, AND CATOPTRIC BOXES -- THE ART OF EXHIBITION -- INTERVIEW BY LILIAN PFAFF WITH FRANK ESCHER AND RAVI GUNewardena / PART IV: MOVEMENT AND STILLNESS -- ACKNOWLEDGEMENTS -- SELECTED PUBLICATIONS -- ABOUT THE CONTRIBUTORS -- IMAGE CREDITS
Sommario/riassunto	Das Büro Escher GuneWardena wurde 1996 in Los Angeles gegründet und hat sich seitdem in verschiedenen Bereichen international einen Namen gemacht: Geschäftsräume werden wie konzeptuelle Kunst behandelt; ihre Wohnhäuser am Hang wirken als poetische Antworten

auf die örtlichen Bedingungen; und ihre denkmalgerechten Umbauten galten so sensiblen Ikonen der Moderne wie dem Haus Eames oder der Chemosphere von John Lautner, beide in Los Angeles. Die Zusammenarbeit mit Künstlern wie Sharon Lockhart, Mike Kelley und Stephen Prina bestätigt ihre Bedeutung in der Kunstwelt. Das Buch dokumentiert 28 ausgewählte Projekte, darunter auch Ausstellungsdesign und Kunstinstallationen.

Escher GuneWardena, founded in Los Angeles in 1996, reached international recognition through a range of projects: commercial spaces treated as conceptual art works; hillside residences representing poetic responses to particular site conditions; work in historic preservation including such icons as the Eames House and John Lautner's Chemosphere in Los Angeles. Their collaborations with artists such as Sharon Lockhart, Mike Kelley and Stephen Prina testify to their presence in the art world. "[Frank Escher and Ravi GuneWardena] are, in part, scholars, artists, architectural historians, designers and architects" Don Albrecht, Curator of Architecture and Design, Museum of the City of New York.
