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| 1. Record Nr.           | UNISA990005877600203316   |
| Autore                  | MANZINI, Vincenzo <1872-1957>   |
| Titolo                  | La superstizione omicida e i sacrifici umani con particolare riguardo alle accuse contro gli ebrei / Vincenzo Manzini |
| Pubbl/distr/stampa      | Padova : CEDAM, 1930  |
| Edizione                | [2. ed. accresciuta]  |
| Descrizione fisica      | VIII, 270 p. : ill. ; 25 cm   |
| Disciplina              | 296.492   |
| Soggetti                | Sacro   |
| Collocazione            | XV.2.B. 241   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNISOBE600200013365   |
| Autore                  | Musil, Robert   |
| Titolo                  | Diari : 1899-1941 / Robert Musil ; a cura di di Adolf Frisé ; introduzione e tradaduzione di Enrico De Angelis        |
| Pubbl/distr/stampa      | Torino : Einaudi  |
| Descrizione fisica      | v. ; 18 cm  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

3. Record Nr.	UNINA9910828329603321
Autore	Moravanszky Akos
Titolo	Metamorphism : material change in architecture // Akos Moravanszky
Pubbl/distr/stampa	Basel : , : Birkhauser, , [2018] ©2018
ISBN	3-0356-0806-7
Descrizione fisica	1 online resource (320 pages) : illustrations
Disciplina	720.1
Soggetti	Architecture - Philosophy Building materials - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD: ANOTHER BRICK IN THE WALL -- 1. INTRODUCTION: KNITTING-ON -- 2. PATHS TO MATTER -- 3. THE MATTER OF NATURE -- 4. THE FOUR ELEMENTS OF ARCHITECTURE -- 5. THE NATURE OF MATTER -- 6. THE LIFE OF MATTER -- 7. THE THEORY AND PRACTICE OF METAMORPHISM -- 8. THE PRINCIPLE OF DRESSING -- 9. THE APES OF MATERIALS -- 10. IMMATERIALITY AND FORMLESSNESS -- BIBLIOGRAPHY -- INDEX -- ILLUSTRATION CREDITS
Sommario/riassunto	Materiality is a recurring and central issue in architecture. This book explains how materials are "constructed", how they become cultural substances. Metamorphism investigates the complex relationship between natural materials and technology, science and sensuality. Gottfried Semper (1803-1879) made the notion of Stoffwechsel the key element of his theory. With this concept he intended to explain how a structural form originally bound to a method of processing is transferred from one material to another, liberated from its original function. For the first time, the book investigates the subject from a historic point of view whilst reflecting on current interdisciplinary research. Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts. Materialität ist ein zentrales und stetiges Thema der Architektur. Dieses Buch erklärt, wie Materialien zu Stoffen unserer Kultur werden.

Stoffwechsel verfolgt so die Metamorphosen zwischen Natur und Technik, Wissenschaft und Sinnlichkeit. Das Konzept des Stoffwechsels wurde von Gottfried Semper (1803-1879) zum wesentlichen Element seiner Theorie erhoben. Er bezeichnete damit das Phänomen, dass Strukturformen, die ursprünglich mit der Bearbeitungstechnik eines Materials verbunden waren, von ihrer konstruktiven Aufgabe entlastet als Ornamente in andere Stoffe übertragen werden. Das Thema wird erstmals aus historischer Sicht wie im Spiegel aktueller, transdisziplinärer Erkenntnisse dargestellt. Beispiele von Aalto bis Zumthor illustrieren die Aspekte einstiger und heutiger Materialkonzepte.

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