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Titolo	Writing the love of boys [[electronic resource]] : origins of Bishonen culture in modernist Japanese literature / / Jeffrey Angles
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Descrizione fisica	1 online resource (312 p.)
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Soggetti	Japanese literature - 20th century - History and criticism Homosexuality in literature Modernism (Literature) - Japan
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Blow the blood-stained bugle : Murayama Kaita and the language of personal sensation -- Treading the edges of the known world : homoerotic fantasies in Murayama Kaita's prose -- The appeal of the strange : same-sex desire in Edogawa Ranpo's mystery fiction -- (Re) discovering same-sex love : Ranpo and the creation of Queer history -- Uninscribing the adolescent body : aesthetic resistance in Taruho's writing -- Conclusion : postwar legacies.
Sommario/riassunto	Despite its centuries-long tradition of literary and artistic depictions of love between men, around the fin de siècle Japanese culture began to portray same-sex desire as immoral. Writing the Love of Boys looks at the response to this mindset during the critical era of cultural ferment between the two world wars as a number of Japanese writers challenged the idea of love and desire between men as pathological. Jeffrey Angles focuses on key writers, examining how they experimented with new language, genres, and ideas to find fresh ways to represent love and desire between men. He traces the pe