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Titolo	After postmodernism [[electronic resource]] : an introduction to critical realism // edited by Jose Lopez and Garry Potter
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Altri autori (Persone)	LopezJose <1966-> PotterGarry <1955->
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Nota di bibliografia	Includes bibliographical references (p. [314]-328) and index.
Nota di contenuto	How to change reality: story vs. structure-- a debate between / Rom Harre and Roy Bhaskar -- The intersecting paths of critical relations : multiple realities, the inner planet and three dimensional worlds / Philip Hodgkiss -- Reading Foucault as a realist / Frank Pearce and Tony Woodiwiss -- The ethogenics of agency and structure : a metaphysical problem / Charles R. Varela -- Where is social structure? / John Scott -- Metaphors of social complexity / Jose Lopez -- Sociology and epistemology / Jean Bricmont -- Critical realism and quantum mechanics : some introductory bearings / Christopher Norris -- Why are sociologists naturephobes? / Ted Benton -- Critical realism and political ecology / Tim Forsyth -- Keeping it real : a critique of postmodern theories of cyberspace / Pam Higham -- Is computing really for women? A critical realist approach to gender issues in computing / Sue Clegg -- Truth in fiction, science and criticism / Garry Potter -- Reconsidering literary interpretation / Philip Tew -- Vaporising the real : artificiality, millennial anxiety and the "End of history" / Francis Barker -- Rorty on pragmatism, liberalism and the self / Justin Cruikshank -- Realism and research, philosophy and poverty politics : the example of smoking / David Ford -- Descartes'

individualistic epistemology--a critique / Allison Assiter -- Social movements and science : the question of plural knowledge systems / Jenneth Parker -- Do realists run regressions? / Douglas V. Porpora -- Marx, Hegel and the specificity of the political / Robert Fine -- Critical realism in light of Marx's process of abstraction / Bertell Ollman -- On real and nominal absences / Andrew Collier.

Sommario/riassunto

What comes after 'postmodernism'? A buzzword which began as an energising, radical critique became, by the 20th Century's end, a byword for fracture, eclecticism, political apathy and intellectual exhaustion. The last few years have seen a growing interest in critical realism as a possible, alternative way of moving forward. The virtues of critical realism lie in its successful provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis. After Postmodernism brings together some of the best-known names in the f
