1. Record Nr. UNINA9910828305403321 Autore Wren-Owens Elizabeth Titolo Postmodern ethics: Sciascia's and Tabucchi's re-appropriation of committed writing 1975-2005 / / by Elizabeth Wren-Owens Newcastle, U.K., : Cambridge Scholars Pub., 2007 Pubbl/distr/stampa 1-4438-1077-0 **ISBN** Edizione [1st ed.] 1 online resource (218 p.) Descrizione fisica 853.91409 Disciplina Soggetti Italian fiction - 20th century - History and criticism Ethics in literature Postmodernism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Based on the author's thesis (Ph. D.--University of Warwick, 2005) Note generali presented under the title: The phoenix speaks: the reclamation of socio-political engagement in the works of Leonardo Sciascia and Antonio Tabucchi, 1975-2005. Nota di bibliografia Includes bibliographical references (p. [193]-204) and index. Nota di contenuto pt. I. Text and society: text in society -- pt. II. Engagement through spatial respresentations -- pt. III. The challenge of communication -pt. IV. The challenges of intertextuality and self-reflexivity -- pt. V. Conclusions. Sommario/riassunto Postmodern Ethics offers a new perspective on debates surrounding the role of the intellectual in Italian society, and provides an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines the ways in which the two writers use literature to engage with their socio-political environment in a climate informed by the doubts and scepticism of postmodernism, after traditional forms of impegno had been abandoned. Postmodern Ethics explores w...