

1. Record Nr.	UNINA9910828301503321
Titolo	A companion to film comedy / / edited by Andrew Horton and Joanna E. Rapf
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, c2012
ISBN	9781118327845 1118327845 9781118327838 1118327837 9781118327821 1118327829 9781283644402 1283644401 9781118327852 1118327853
Edizione	[1st ed.]
Descrizione fisica	1 online resource (585 p.)
Classificazione	778.2 791.43617
Altri autori (Persone)	HortonAndrew RapfJoanna E
Disciplina	791.43/617
Soggetti	Comedy films - History and criticism Comic, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Film Comedy; Contents; Notes on Editors and Contributors; Comic Introduction: ``Make 'em Laugh, make 'em Laugh!''; Part I Comedy Before Sound, and the Slapstick Tradition; Chapter 1 The Mark of the Ridiculous and Silent Celluloid: Some Trends in American and European Film Comedy from 1894 to 1929; Fred Ott's Infectious Sneeze (1894); A Plot Underfoot: The Lumière Brothers' L'Arroseur arrosé (1895); Documentary of a Slap Shoe Hero: Little Tich et ses "Big Boots" (1900); Georges Méliès, "Fantasist Film maker" (1896-1902); Fantasist Film making in Britain (1900-1901) Cut to the Chase (1907-1909); Silent Super Star: Max Linder (1905-)

1912); Ethnic Comedy and the American Character (1900-1916); Mack Sennett's *Commedia dell'Arte* (1912-1917); American Comedy Gets Some Manners: Flora Finch, John Bunny, Mr. & Mrs. Sidney Drew (1908-1917); The "Mark of the Ridiculous" of Charlie Chaplin's "Pierrot" (1914-1918); The Mark of the Ridiculous and American Middle Class Silent Comedy of Manners (1915-1929); Conclusion: The Loss of Silents; Notes; References; Further Reading; Chapter 2 Pie Queens and Virtuous Vamps: The Funny Women of the Silent Screen Pioneers of the Pie: Early Silent Comediennes The "Rough Gals" of Slapstick; Flappers, Flirts, and "Polite" Comedy; Conclusion; References; Further Reading; Chapter 3 ``Sound Came Along and Out Went the Pies": The American Slapstick Short and the Coming of Sound; "To put it unkindly": Sound and the Historiography of Film Comedy; "The artistry of the Actor in Delivering the Spoken Lines": Playlets and the Uses of Dialogue; "The Funniest Sound Effect Yet Recorded": Slapstick and the Uses of Noise; "They Love it in the Small Towns": Early Sound Slapstick and the Short-Subject Market "You Don't have to Speak Funny Words to Make Things Funny": Charlie Chaplin versus the Three Stooges Notes; References; Further Reading; Part II Comic Performers in the Sound Era; Chapter 4 Mutinies Wednesdays and Saturdays: Carnivalesque Comedy and the Marx Brothers; Unaccustomed Laughter; Plurality Humor; Rabelais on Celluloid; Delirious Abandon; Notes; References; Further Reading; Chapter 5 Jacques Tati and Comedic Performance; Notes; References; Further Reading; Chapter 6 Woody Allen: Charlie Chaplin of New Hollywood; The *Nebbish*; The *Artist*; Notes; References; Further Reading Chapter 7 Mel Brooks, Vulgar Modernism, and Comic Remediation The Last Gas(p) of Vulgar Modernism; Be a Clown!; Chicken Fat and Blackouts; Bodily Eruptions and Generic Transformations; Sound Gags and Silent Movies; "Hey, It Worked in *Blazing Saddles*"; References; Further Reading; Part III New Perspectives on Romantic Comedy and Masculinity; Chapter 8 Humor and Erotic Utopia: The Intimate Scenarios of Romantic Comedy; References; Further Reading; Chapter 9 Taking Romantic Comedy Seriously in *Eternal Sunshine of the Spotless Mind* (2004) and *Before Sunset* (2004); References; Further Reading Chapter 10 The View from the Man Cave: Comedy in the Contemporary ``Homme-com" Cycle

---

#### Sommario/riassunto

A wide-ranging survey of the subject that celebrates the variety and complexity of film comedy from the 'silent' days to the present, this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social, cultural and political context. A wide-ranging collection of 24 essays exploring film comedy from the silent era to the present. International in scope, the collection embraces not just American cinema, including Native American and African American, but also comic films from Europe, the Middle East, and Korea.

---