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Sommario/riassunto	The virtual disappearance of the captive, the shattered, the blind, the deaf mute, the lame, lepers, the maimed, the dead and the poor from Acts poses a problem for Lukan studies. It creates a tension between two firmly held convictions about Luke's writing: that the Gospel and Acts are a unified work; and that Luke has a special concern for the poor. A fresh solution lies in tracing the intertextual links between Luke

and the Septuagint. In the Septuagint, these character types are standard, conventional recipients of God's favour. In Luke's gospel, the primary function of these types is chri
