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Titolo Occupational voice [[electronic resource]]: care and cure / / edited by

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Voice disorders

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Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Contents; Introduction; Criteria for occupational risk in vocalization;

Gender differences in the prevalence of occupational voice disorders. Some anatomical factors that possibly contribute; Voice dosimetry; Room acoustics. How they affect vocal production and perception; Phoniatric fitness examinations. Evaluation of long-term experiences;

Voice in the classroom. A re-evaluation; Air pollution and

environmental factors. Their importance in the etiology of occupational voice disorders; Performance stress in professional voice users Predictive parameters in occupational dysphonia. Myth or reality? Occupational voice disorders and the Voice Handicap Index; A survey on the occupational safety and health arrangements for voice and speech professionals in Europe; The spirit of laws on occupational diseases. Historical background and comparative overview of European

legislations; The challenge of determining work-related voice/speech disabilities in California. A multi-disciplinary laryngology and voice

pathology evaluation

## Sommario/riassunto

Basic elements in voice therapy. A system for indexing and quantifying the contents of the functional approach, particularly in occupational voice disordersTheoretical and practical considerations in the occupational use of voice amplification devices; Treatment outcomes in occupational voice disorders; Medico-legal impairment and invalidity in different American and European countries; Index of authors

""People using their voice professionally are at risk for occupational voice diseases, and require specific prevention and treatment"" was the topic focused on by the third Pan European Voice Conference, organized in August 1999 at Utrecht University. The present book includes the main tutorial lectures, with reviews of the most relevant research data and opinions regarding this specific area of concern. Occupational voice users include not only singers and actors, but also teachers, politicians, lawyers, clergymen, telephone operators, etc.(1). The pathogenesis of voice disorders in such pati