

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910828297603321 |
| Titolo | Transitions : emerging women writers in German-language literature / / edited by Valerie Heffernan & Gillian Pye |
| Pubbl/distr/stampa | Amsterdam ; ; New York : , : Rodopi, , 2013 |
| ISBN | 94-012-0948-0 |
| Descrizione fisica | 1 online resource (235 p.) |
| Collana | German monitor ; ; no. 76 |
| Altri autori (Persone) | HeffernanValerie PyeGillian |
| Disciplina | 830.935 |
| Soggetti | Women authors, German - 21st century - History and criticism German literature - 21st century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | International conference proceedings. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Trends and transitions in contemporary German-language writing by women / Valerie Heffernan & Gillian Pye -- The re-construction and deconstruction of a family narrative: Eva Menasse's Vienna / Daphne Seemann -- No place like home? Eleonora Hummel and the Russian German past / Linda Shortt -- Perspectives on the borderline: Julia Franck's Lagerfeuer / Valerie Heffernan -- Sewing an account of oneself: materiality, femininity, and Germaness in Larissa Boehning's Lichte Stoffe / Emily Jeremiah -- Jenny Erpenbeck and the life of things / Gillian Pye -- New-economy zombies: Kathrin Roggla's wir schlafen nicht / Elaine Martin -- Illness, creativity and self-discovery in Lea Gottheil's Sommervogel / Siobhan Donovan -- Writing on the threshold: memory, language and identity in Kathrin Schmidt's Du stirbst nicht / Deirdre Byrnes -- Politicising desire in Juli Zeh's Spieltrieb / Carrie Smith-Prei & Lars Richter -- Cartographies of self: Ilma Rakusa's autobiographical narrative Mehr Meer. Erinnerungspassagen / Carmel Finnán. |
| Sommario/riassunto | This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the |

meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connec
