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Nota di contenuto	Introduction: Madness, Caribbeanness and the process of nation-building -- Manias and messiahs: man-man and the madness of Miguel Street -- The necessity for madness: negotiating nation in Sylvia Wynter's The Hills of Hebron -- "Fighting mad": between sides and stories in Wide Sargasso Sea -- Shared dreams and collective delirium in Derek Walcott's Dream on Monkey Mountain -- "Claims to social identity": madness and subject formation in Jane and Louisa will soon come home -- Epilogue: Madness and migration in the new millennia.