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Nota di contenuto	Introduction: All is true : Henry VIII in and out of history / Thomas Betteridge and Thomas S. Freeman -- Harry's peregrinations: an Italianate defence of Henry VIII / Brett Foster -- From perfect prince to "wise and pollitike" king: Henry VIII in Edward Hall's Chronicle / Scott Lucas -- "It is perillous stryvinge withe princes": Henry VIII in works by Pole, Roper, and Harpsfield / Carolyn Colbert -- Hands defiled with blood: Henry VIII in Foxe's "Book of martyrs" / Thomas S. Freeman -- Fallen prince pretender of the faith: Henry VIII as seen by Sander and Parsons / Victor Houliston -- "It is unpossible to draw his picture well who hath severall countenances" : Lord Herbert of Cherbury and the life and reign of King Henry VIII / Christine Jackson -- Henry VIII in history: Gilbert Burnet's History of the Reformation (v. 1), 1679 / Andrew Starkie -- "Unblushing falsehood": the Strickland sisters and the domestic history of Henry VIII / Judith Richards -- Ford Madox Ford's fifth queen and the modernity of Henry VIII / Anthony & Susannah Monta -- The "sexual everyman"? Maxwell Anderson's Henry VIII / Glen Richardson -- Drama king: the portrayal of Henry VIII in Robert Bolt's A

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Sommario/riassunto

Henry VIII remains the most iconic, controversial and enigmatic of all English Kings. For over four-hundred years he has been lauded, reviled and mocked, but rarely ignored. In this collection, Henry's historical reputation is systematically examined, charting the various ways it has been manipulated and presented since the sixteenth century, constantly being reinvented at different times to reflect the cultural, political and religious needs of the moment.
