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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction: Sex, Stoicism, and Satyre: The Roots of Satiric Tragedy; 1 "You Go Not Till I Set You Up A Glass": The Death of Elizabeth and the Languages of Gender; 2 "Deep Ruts and Foul Sloughs": Sexually Descriptive Language and the Narrative of Disease; 3 "I'll Have My Will": Frustrated Desire and Commercial Culture; 4 "I Am Worth No Worse A Place": Service, Subjugation, and Satire; Conclusion: Erotic Aggression and Satiric Tragedy; Appendix; Works Cited; Index
Sommario/riassunto	Drawing upon recent scholarship in Renaissance studies regarding notions of the body, political, physical and social, this study examines how the satiric tragedians of the English Renaissance employ the languages of sex-including sexual slander, titillation, insinuation and obscenity - in the service of satiric aggression.

