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Altri autori (Persone)	ArnasonJohann Pall <1940-> RaaflaubKurt A WagnerPeter <1956->
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Nota di contenuto	Introduction / Johann P. Arnason, Kurt A. Raaflaub, and Peter Wagner -- Part I. The Greek Experience in Long-term Perspective -- Exploring the Greek Needle's Eye : Civilizational and Political Transformations /

Johann P. Arnason -- Transformations of Democracy : Towards a History of Political Thought and Practice in Long-term Perspective / Peter Wagner -- Part II. Ways of Polis-making : Grasping the Novelty of the Political -- To Act with Good Advice : Greek Tragedy and the Democratic Political Sphere / Egon Flaig -- Democracy and Dissent : The Case of Comedy / Lucio Bertelli -- Democracy, Oratory, and the Rise of Historiography in Fifth-century Greece / Jonas Grethlein -- Political Uses of Rhetoric in Democratic Athens / Harvey Yunis -- Law and Democracy in Classical Athens / Adriaan Lanni -- Democracy and Political Philosophy : Influences, Tensions, Rapprochement / Ryan Balot -- Inscriptions and the City in Democratic Athens / Elizabeth Meyer -- Part III. Changing a Way of Life : Democracy's Impact on polis-Society -- The Impact of Democracy on Communal Life / Sara Forsdyke -- The Participation of the demos in Decision-Making : Principles and Reality / Claude Mosse -- Democracy and Religion in Classical Greece / Robin Osborne -- Democracy and War / Lawrence A. Tritle -- Part IV. Political Concepts and Commitments -- Perfecting the Political Creature (z?ion politikon) : Equality and "the Political" in the Evolution of Greek Democracy / Kurt A. Raaflaub -- Tyranny and Tragedy in Nietzsche's Understanding of the Greek polis / Tracy Strong -- The Liberty of the Moderns Compared to the Liberty of the Ancients / Nathalie Karagiannis and Peter Wagner.

Sommario/riassunto

The Greek Polis and the Invention of Democracy presents a series of essays that trace the Greeks' path to democracy and examine the connection between the Greek polis as a citizen state and democracy as well as the interaction between democracy and various forms of cultural expression from a comparative historical perspective and with special attention to the place of Greek democracy in political thought and debates about democracy throughout the centuries. Presents an original combination of a close synchronic and long diachronic examination of the Greek polis -
